

25th Super Bock Super Rock

Celebrating its 25th edition, Super Bock Super Rock offers a unique opportunity to all 3-day pass holders to start the festival a day earlier with a Warm Up.

On July 17, Discotexas will set the mood for the 25th edition of Super Bock Super Rock with:

Moullinex (DJ Set)

Xinobi (DJ Set)

DJ Vibe (DJ Set)

Da Chick (live)

MEERA (live)

Oma Nata (live)

July 18, 19, 20

Warm-up SBSR, July 17

Herdade do Cabeço da Flauta, Meco - Sesimbra

superbocksuperrock.pt | facebook.com/sbsr | instagram.com/superbocksuperrock

On July 18, 19 and 20, **Super Bock Super Rock returns to the idyllic setting by Meco's beach in Sesimbra**, prepared to welcome all of those who want to celebrate the festival's 25th anniversary. The camping is free for all full 3-day pass holders starting on the previous Wednesday up until Sunday. And it is precisely on Wednesday, July 17, that the music will kick off on the venue for every full pass holder.

SBSR Warm-Up will count with **Discotexas's** curatorship.

Discotexas was the excuse for Portuguese musicians, DJs and producers Moullinex and Xinobi to justify the adventures they wanted to live in 2007, without thinking too much about the rules of running a music label - and because time flies by when you're

having fun, twelve years have passed and their spirit remains as pure as in the beginning. A concept that has served as a platform for its artists to see their music published and played in the best clubs and festivals of the world.

Now, at yet another turning point, they will curate the SBSR Warm-up on Super Bock Super Rock's 25th edition. On July 17, Herdade do Cabeço da Flauta will be invaded by the collective's artists, counting with DJ Sets from **Moullinex**, **Xinobi** and **DJ Vibe** as well as live performances by **MEERA**, **Da Chick** and **Oma Nata**.

Discotexas means union, it means proximity, it means complicity. To look ahead, preserving the past. And this is the best motto for Super Bock Super Rock come back to Meco.

MOULLINEX

It's impossible to talk about Portuguese electronic music without referring Moullinex, Luís Clara Gomes' alter-ego. He is one of the most creative and restless minds in the Portuguese musical panorama, mixing many genres: soul, funk, garage, rock and even MPB. Remixes from Röyksopp and Robyn, Cut Copy or Two Door Cinema Club are some of the reasons that explain the Portuguese musician's international fame. Together with Xinobi, he runs Discotexas, a label whose purpose is to show the electronic music made in Portugal. After having released two albums, "Flora" (2012) and "Elsewhere" (2015), Moullinex is back with "Hypersex", an album that pays homage to the dance culture. "Open House", "Love Love Love" and "Work It Out" are some of the tracks that mark Moullinex's last album.

XINOBI

Xinobi is part of a generation that grew up within the eruption of music blogs, inspired by the do it yourself philosophy. Young Bruno Cardoso always took this very seriously which boosted his career from an early age. In 2017, he released his second album, "On The Quiet", presented by the single "Far Away Place". The album tells the story of the many musicians that migrated from punk rock to house music, at the same time that it draws our attention to the way electronic music can also be a way of awakening. After releasing a series of EPs with the Discotexas stamp - "Nervous", "Work-It-Baby" and "Ministry of Sound" -, Xinobi grew from an underground cult to being able to reach a wider audience. Such idiosyncratic tracks such as "(I Hate The Sound of) Guitars", "Puma", "Spend the Night" or the outstanding collaboration with The Lazarusman in "See Me" show us all of his talent and creativity. The remixes, the edits and reworks for artists like SBTRKT, The Avener, John Grant, Toro Y Moi, Nicolas Jaar, Riva Starr, Agnes Obel, Moullinex and Kris Menace only prove Bruno's ability to articulate other people's songs in another universe, his own universe. The most recent example of this is "Fado Para Esta Noite", with Gisela João.

DJ VIBE

DJ Vibe is a world-class DJ, an artist who understands the art of creating the right mood for a set that can go on for hours and hours. DJ Vibe wrote the rulebook that many others have studied and over which many careers have risen. DJ Vibe has a long history behind him - more than thirty years on his career. He still has his eyes on the future, as "Da Lapa", his 3 tracked EP, proves now - a fine selection of the best house music. The Portuguese DJ is back in 2019, tuning in to the most progressive tracks in the country, authentic laboratories for the most daring experiences. His plea is still the same: get on up again, get out, have fun and dance until the sun rises.

DA CHICK

It's easy to understand how listening to **Da Chick** is like time travelling to that time in New York where the different impulses from the disco scene, the punk scene, new wave and hip-hop were all mixing and crossing, creating this hybrid sound that really shook the dancefloor at the time. It takes us back but it always takes us to the future, to a future where feminine creativity is not called into question and that the electronic dance music made in Portugal is to be taken seriously. Right after releasing the EP "Curly Mess" in 2012 - in Discotexas - Da Chick started to do some shows. After "Chick to Chick"'s success (released in 2015), Da Chick continued to blow us away and "Don't Feel Like Talkin'", digital mixtape released online, is the latest sample of this unique talent.

MEERA

MEERA was born from Jonny Abbey and Cecília Costa's encounter ever since a tour in Brazil to an intimate sunset at an Oporto's terrace. After many adventures between Shanghai and Rio de Janeiro, their connection didn't fade but instead strengthened. Some of MEERA's songs are inspired by this friendship and their experiences on the road. Upon returning to Portugal, they meet produced Goldmatique and began to meet regularly for composition and production sessions. Oporto ended up by providing the right energy for these songs. "Little Of Your Time" is a good example of this contagious energy that can shake any dance floor.

OMA NATA

Oma Nata is a mysterious Portuguese producer living in Hamburg, London and Berlin. Born and raised in Portugal, after having crossed borders of many musical genres, Mário da Motta Veiga decided to create the project Oma Nata in order to explore a more moody, vibrant and exotic sonority. The influences in his music range from Latin American jazz to African music, to classic house music, without ever sounding like a patchwork blanket - instead, it becomes homogenous emotional flowing music. Oma

Nata is now one of Discotexas' main bets and his debut album, "The Discovery", is here to prove every best expectation right.

About Super Bock Super Rock:

Super Bock Super Rock presents a cohesive, consistent lineup on its 25th edition, thought for good music lovers, always attentive to the trends of the moment, including the big names and also presenting emerging talents, both Portuguese and international.

Three days of Music in a relaxed atmosphere next to the Meco beach at a walking distance from the Albufeira Lagoon.

A place known for its beaches and often associated with relaxing moments.

For its 25th edition, Super Bock Super Rock returns to the idyllic setting of Meco, where some of the most memorable editions of its history have been held.

For this edition, Super Bock Super Rock offers **free camping for the 3-day Pass holders from the previous Wednesday [17 July] to Sunday [21 July]** and the festival goers will be able to enjoy a festival on a natural and green vegetation carpet.

There will also be **free buses to the beach** which will take the route between the Festival and Meco Beach, in order to avoid the need to use own transportation by the public who, having acquired the 3-days pass, will opt for the free camping of the Festival.

Counting with the important partnership of Sesimbra Town Hall, Super Bock Super Rock returns to the Herdade do Cabeço de Flauta, at Lagoa de Albufeira - Meco - Cabo Espichel, an area with unique and breathtaking landscapes, including some of the patrimonial, environmental and landscape values of the region, such as the Sanctuary of Cape Espichel, dinosaurs footprints or Little Lagoon.

Having Super Bock Super Rock in this location is a way to show all the tourism potential of this site, being a stimulus for local economy based on hotels, catering and adventure activities linked to the sea and Serra da Arrábida.

The 25th edition of Super Bock Super Rock will be a great celebration! Of the longevity of the Festival, and of what matters most, Music.

The second batch of tickets is on sale at Festicket with the 3 day pass at the price of 110€ and the daily ticket at 60€.

More news to be soon announced.

Confirmations:

July 17, SBSR Warm-up (Full 3-day pass holders)
Discotexas Curatorship with Moullinex (DJ Set), Xinobi (DJ Set), DJ Vibe (DJ Set); Da Chick (live); MEERA (live); Oma Nata (live)

July 18

Super Bock Stage – **Lana Del Rey, The 1975, Jungle, Cat Power**
EDP Stage – **Metronomy, Branko, Dino D’Santiago, Glockenwise**
Somersby – **Roosevelt, Conan Osiris**
LG by Rádio SBSR - **Sallim**

July 19

Super Bock Stage – **Phoenix, Kaytranada, Christine and the Queens, shame**
EDP Stage – **Charlotte Gainsbourg, Calexico and Iron & Wine, FKJ, Conjunto Corona**
Somersby Stage – **Ezra Collective**
LG Stage by SBSR Radio – **Galgo**

July 20

Super Bock Stage – **Migos, Janelle Monáe, Disclosure DJ Set, Profjam**
EDP Stage – **Gorgon City, Masego, Superorganism, Rubel**

Ticket Information

[Festicket](#)