

## **ERWIN WURM**

Born in Bruck an der Mur/Styria, Austria, in 1954.  
Lives and works in Vienna and Limberg, Austria.

### **Education**

- 1982** Gestaltungslehre University of Applied Art and Academy of Fine Art, Vienna, Austria.
- 1979** Art Studies Mozarteum Salzburg, Salzburg, Austria.
- 1977** Study of History Art, German Language and Literature Studies, University Graz, Austria.

### **Solo Exhibitions**

- 2020** Erwin Wurm, MAK Geymüllerschloß, Vienna, Austria.  
Erwin Wurm: Solo Exhibition, Taipei Fine Arts Museum, Taiwan.  
Erwin Wurm Photographs, Maison Européenne de la Photographie, Paris, France.  
Hello Seoul!, Lehmann Maupin, Seoul, Korea.  
Yes Biological, Lehmann Maupin, New York, NY.
- 2019** Home Sweet Home, Galerie Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, Austria.  
Offsite: Erwin Wurm, Vancouver Art Gallery, Vancouver, Canada.  
The Discipline of Subjectivity, Museum Jorn, Silkeborg, Denmark.  
Erwin Wurm, Vieille Charité, Marseille, France.  
Erwin Wurm, Musée Cantini, Marseille, France.  
Erwin Wurm, Musée des Beaux-Arts, Marseille, France.  
Erwin Wurm, Musée d'Art Contemporain, Marseille, France.  
Lehmann Maupin, Hong Kong, China.  
The Serious Life of a Ridiculous Man, Johann König, Berlin, Germany.  
New Work, Galerie Thaddaeus Ropac, London, United Kingdom.
- 2018** Albertina Museum, Vienna, Austria.  
Erwin Wurm: Sculpture as Program, Ludwig Museum, Budapest, Hungary.  
Peace & Plenty, Kunstmuseum Luzern, Luzern, Switzerland.  
Erwin Wurm: Hot Dog Bus, Public Art Fund, New York, New York.  
Erwin Wurm, Ayala Museum, Manila, Philippines.  
Erwin Wurm: One Minute Forever, Storage by Hyundai Card, Seoul, Korea.
- 2017** The Bunker, West Palm Beach, FL.  
Erwin Wurm, Museum Küppersmühle für Moderne Kunst & Lehmbruck Museum, Duisburg, Germany.  
Performative Sculptures, 21er Haus, Wien, Austria.  
Ethics demonstrated in geometric order, Lehmann Maupin, New York, NY.  
Erwin Wurm – O Corpo é a Casa, Centros Culturais Banco do Brasil, Sao Paulo, Brazil;  
Centros Culturais Banco do Brasil, Brasilia, Brazil; Centros Culturais Banco do Brasil, Belo Horizonte, Brazil; Centros Culturais Banco do Brasil, Rio de Janeiro, Brazil.  
Fussballgrosser Tonklumpen auf hellblauem Autodach, Kunsthaus Graz, Graz, Austria.
- 2016** Nudelskulpturen, Lenbachhaus, Munich, Germany.  
Erwin Wurm: The Philosophy of Instructions, Bangkok Art and Culture Centre, Bangkok, Thailand.  
Bad Thoughts, Cristina Guerra Contemporary Art, Lisbon, Portugal.  
Zwielicht (Twilight), Thaddaeus Ropac, Salzburg, Austria.  
Ende, Landesmuseum Niederösterreich, St. Pölten, Austria.  
Bei Mutti, Berlinische Galerie – Museum für Moderne Kunst, Berlin, Germany.

Erwin Wurm: One Minute Sculptures, Schindler House, MAK Center for Art and Architecture, West Hollywood, CA.  
Lost, Galerie Thaddaeus Ropac, Paris, France.

- 2015** Contemporary Art Centre, Vilnius, Lithuania.  
Skulptu i Pilane, Klövedal, Sweden.  
Erwin Wurm, Sara Hilden Art Museum, Tampere, Finland.  
Indianapolis Museum of Art, Indianapolis, IN.  
FICHTE, Kunstmuseum Wolfsburg, Wolfsburg, Germany.  
Skulpturenpark Waldfrieden, Wuppertal, Germany.
- 2014** Some Of This and Some Of That, Galleri Bo Bjerggaard, Copenhagen, Denmark.  
Cardiff Central Station, Cardiff Contemporary 2014, Cardiff, South Wales, United Kingdom.  
Dom Umenia (House of Art) Kunsthalle Bratislava, Bratislava, Slovakia.  
Sculpture 21st: Erwin Wurm, Lehmbruck Museum, Duisburg, Germany.  
Erwin Wurm, Halle Verriere, Meisenthal, France.  
Erwin Wurm- Elfie Semotan, Galerie 422, Gmunden, Austria.  
Erwin Wurm: One Minute Sculpture, Städel Museum, Frankfurt, Germany.  
Synthesa, Lehmann Maupin, New York, NY.  
Crap Head, Anna Schwartz Gallery, Sydney, Australia.
- 2013** Grammaire Wittgensteinienne de la Culture Physique, Galerie Thaddaeus Ropac, Paris Pantin, France.  
Narrow Gallery, 100 Tonson Gallery, Bangkok, Thailand.  
Xavier Hufkens Gallery, Moscow, Russia.  
Erwin Wurm-Good Boy, Museum of Contemporary Art, Krakow, Poland.  
Abstract-Abstruse, Winzavod Centre for Contemporary Art, Moscow, Russia.  
David Winton Bell Gallery, Providence, RI.  
Berlinsche Galerie, Berlin, Germany.  
Artconnexion, Lille, France.
- 2012** CAC, Malaga, Spain.  
One Minute Sculptures, Open Eye Gallery, Liverpool, United Kingdom.  
Wittgensteinian Grammar of Physical Education, Galerie Thaddaeus Ropac, Paris, France.  
The Standard Hotel, New York, NY.  
Ropac Gallery, Salzburg, Austria.  
Beauty Business, Dallas Contemporary, Dallas, TX.  
Home, Vitra Design Museum, Weil am Rhein, Germany.  
Bundeskunsthalle Bonn, Germany.  
Osterreichisch Galerie, Belvedere, Vienna, Austria.  
Galerist, Istanbul, Turkey.  
Vitra Design Museum, Weil am Rhein, Germany.  
De Profundis, Albertina, Vienna, Austria.
- 2011** Schoner Wohen, MAK, Museum fur Angewandte Kunst Wen, Vienna, Austria.  
The Beauty Business, Gemeente Museum, Den Haag, Netherlands; The Bass Museum of Art, Miami, FL.  
Yess, Biological, Thaddaeus Ropac, Paris, France.  
Galleria Civica d'arte moderna, Turin, Italy.  
Misconceivable, Kunsthallen Brandts, Odense, Denmark.  
Österreichische Galerie Belvedere, Vienna, Austria.  
Wear Me Out, Middleheimmuseum, Antwerp, Belgium.  
Institute of Contemporary Art, Sofia, Bulgaria.  
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.  
Their Time, Cristina Guerra Contemporary Art, Lisbon, Portugal.  
Narrow House, Kunstraum Dornbirn, Dornbirn, Austria.  
Erwin Wurm, Quito, Bolivia.
- 2010** Narrow Mist, Essl Museum, Vienna, Austria.  
Erwin Wurm: Liquid Reality, Kunstmuseum Bonn, Bonn, Germany.  
Narrow Mist, Ullens Center of Contemporary Art, Beijing, China.  
Kunst der Gegenwart – Essl Museum, Vienna, Austria.

Erwin Wurm, Museum der Moderne Salzburg, Austria.  
Memoria, Museo de Arte Moderno de Bogotá, Colombia.  
Galerie Thaddaeus Ropac Paris, Paris, France.  
Gulp, Lehmann Maupin, New York, NY.  
Erwin Wurm, Cristina Guerra Contemporary Art, Lisbon, Portugal.  
Erwin Wurm, BASE, Progetti per L'Arte, Firenze, Italy.

- 2009** Städtische Galerie im Lenbachhaus, Munich, Germany.  
Erwin Wurm, Galerie Xavier Hufkens, Brussels, Belgium.  
The Desperate Philosopher, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria.  
Regina Gallery, Moscow, Russia.  
Würstelstand, Vartai gallery, Vilnius, Lithuania.  
Erwin Wurm - Sammlung Rudolf Budja, Kunsthalle Nexus, Saalfelden, Austria.  
Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark.  
Erwin Wurm, Exhibition Institution of the Akbank Sanat, Istanbul, Turkey.
- 2008** Keep a Cool Head, Central House of Artists, Moscow, Russia.  
The Artist Who Swallowed The World, Kunstmuseum St. Gallen, Switzerland.  
Spit in Someone's Soup, Malmö Konstmuseum, Malmö, Sweden.  
Desperate, Galerie de L'UQAM, Université du Québec à Montréal, Montreal, Canada.  
Hypnosis, Galerie Thaddaeus Ropac, Salzburg, Austria.  
Erwin Wurm: Tell, Salzburg "ANNEX," Galerie Thaddaeus Ropac, Salzburg, Austria.  
Ich – Es – Überich, Tomio Koyama Gallery, Tokyo, Japan.  
Hypnose II, Galerie Krinzinger, Vienna, Austria.  
Erwin Wurm, Galerie Nicola von Senger, Zurich, Switzerland.  
Direktionsskulptur, Galerie Thoman, Innsbruck, Austria.
- 2007** Das lächerliche Leben eines ernststen Mannes, das ernste Leben eines lächerlichen Mannes, Deichtorhallen Hamburg, Hamburg, Germany.  
The Artist Who Swallowed The World, Musée d'Art Contemporain de Lyon, Lyon, France.  
Erwin Wurm - Hamlet, Kunsthaus Zurich, Switzerland.  
The Artist Who Swallowed The World, Le lieu unique, Nantes, France.  
Direktionsskulptur – con vista sulle mie montagne, Museum Hetdomein Sittard, Sittard, Netherlands.  
Erwin Wurm, Musée des Beaux-Arts de Rouen, Rouen, France.  
Erwin Wurm - New Sculptures, Galerie Xavier Hufkens, Brussels, Belgium.  
Erwin Wurm, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2006** Keep a cool head, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.  
The Artist Who Swallowed The World, Ludwig Forum für Internationale Kunst, Aachen, Germany.  
Erwin Wurm - New Sculpture, Baltic Centre for Contemporary Art, Newcastle, United Kingdom.  
The Idiot, Sala de Exposiciones Canal de Isabel II, Madrid, Spain.  
I love my time, I don't like my time: Recent works by Erwin Wurm, Rose Museum at Brandeis.  
University, Waltham, MA; Frye Art Museum, Seattle, WA.  
Adorno was wrong with his ideas about art, Museum der Moderne Salzburg, Salzburg, Austria.  
Home, Galerie Anne de Villepoix, Paris, France.  
Disziplin der Subjektivität, Kunstraum Innsbruck, Innsbruck, Austria.
- 2005** Erwin Wurm, MACRO - Museo d'Arte Contemporanea Roma, Roma, Italy.  
I love my time, I don't like my time: Recent works by Erwin Wurm, Cincinnati Contemporary Art Center, Cincinnati, USA.  
Erwin Wurm - Lisboa Photo 2005, Museu do Chiado, National Museum of Contemporary Art, Lisbon, Portugal.  
Glue your brain, Museum of Contemporary Art, Sydney, Australia.  
Erwin Wurm, Peggy Guggenheim Collection, Venice, Italy.  
Erwin Wurm, Galerie Nicola von Senger, Zurich, Switzerland.  
The Idiot, Galerie Xavier Hufkens, Brussels, Belgium.  
Am I a House?, Galerie Krinzinger, Vienna, Austria.

- 2004** I love my time, I don't like my time: Recent works by Erwin Wurm, Yerba Buena Center for the Arts, San Francisco, CA.  
European Dream, Universidad de Guanajuato, Guanajuato, Mexico.  
Erwin Wurm, TRAC Tecnologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro.  
per l'Arte Contemporanea, Catania, Italy.  
Photo and Video Sculpture by Erwin Wurm, KvadraT Gallery, St. Petersburg, Russia.  
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA.  
Erwin Wurm, Jack Hanley Gallery, Los Angeles, CA.
- 2003** Erwin Wurm, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.  
European Dream, Museo de Arte Carrillo Gil, Mexico City, Mexico.  
Erwin Wurm – One Minute Sculptures, Orifice, ACCA Australian centre for Contemporary Art, Gertrude Contemporary Art Spaces, Melbourne, Australia.  
Erwin Wurm videos, RISD - Rhode Island School of Design, Providence, RI.  
Erwin Wurm, Galerie Ars Futura, Zurich, Switzerland.  
Erwin Wurm, Galerie Anne de Villepoix, Paris, France.  
Erwin Wurm, Galerie Aurel Scheibler, Cologne, Germany.
- 2002** Fat Survival – Handlungsformen der Skulptur, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.  
Erwin Wurm, Centre National de la Photographie, Paris, France.  
Erwin Wurm, Galleria d'Arte Moderna, Bologna, Italy.  
Fat Car, Palais de Tokyo, Paris, France.  
Sculptures with embarrassment, Studio K. Kiasma, Museum of Contemporary Art, Helsinki, Finland.  
Erwin Wurm - Videoarbeiten 1989 - 2002, Akademie der bildenden Künste, Budapest, Hungary.  
Erwin Wurm, Galerie Art: Concept, Paris, France.  
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA.
- 2001** Performance Drawings, Drawing Centre, New York, NY.  
Sleeping for two month, Centre pour l'Image Contemporaine, Genf, Switzerland.  
Videos 1991 – 2001, Miro Foundation, Barcelona, Spain.  
Fat car, MAMCO Musée d'Art Moderne et Contemporain, Genf, Switzerland.  
Erwin Wurm, Galerie Ars Futura, Zurich, Switzerland.  
Erwin Wurm, Galerie Krinzinger, Wien, Austria.
- 2000** Erwin Wurm, Photographers Gallery, London, England.  
Erwin Wurm, F.R.A.C. Limousin, Limoges, France.  
Feelings, L'Ecole des Beaux-arts, Rouen, France.  
Erwin Wurm, Galerie Art: Concept, Paris, France.  
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA.
- 1999** Erwin Wurm, Kunsthaus Bregenz, Bregenz, Austria.  
Erwin Wurm, F.R.A.C. Bourgogne, Dijon, France.  
Erwin Wurm, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland.  
Project wall, Rosamund Felsen Gallery, Los Angeles, CA.  
Erwin Wurm, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria.

## Group Exhibitions

- 2020** Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland.
- 2019** This is not a body. 50 Years of Hyperrealistic Sculpture, La Boverie, Liège, Belgium.  
Exhibition Space 38CC, Delft, the Netherlands.  
Objects of Wonder – from Pedestal to Interaction, ARoS Aarhus Art Museum, Aarhus, Denmark.  
Word Sculptures, Lincoln PoPS, Lincoln, NE.  
Strange, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.  
Un Été auf Havre 2019, La Havre, France.

Museum of Architecture and Design (MARQ) Biennial, Buenos Aires, Argentina.  
Rose Kennedy Greenway Conservancy, Boston, USA.  
ArtZuid Amsterdam Sculpture Biennial, Amsterdam, the Netherlands.  
Negative Space, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.  
Der Traum der Bibliothek, Museum für Gegenwartskunst Siegen, Siegen, Germany.  
Der Hände Werk, Schallaburg Castle, Schallaburg, Austria.

- 2018** Festival of Images, Vevey, Switzerland.  
More For Less, A4 Arts Foundation, Cape Town, South Africa.  
Playtime, Peabody Essex Museum, Salem, Massachusetts.  
Sammlung Friedrichof Gallery, Zumdorf, Austria.  
Public Space, Sculpture Milwaukee, WI.
- 2017** Gewerbermuseum, Winterthur, Germany.  
The Bunker, West Palm Beach, FL.  
Harvard Business School, Boston, MA.  
ARTMATTERS 17: Mi McNay es Su McNay, McNay Art Museum, San Antonio, TX.  
Duett mit Künstler, 21er Haus, Vienna, Austria.  
ENJOY, Cloister Bramante, Rome, Italy.  
Luther und die Avant Garde, Old Prison, Lutherstadt Wittenberg, Germany.  
Performative One Minute Sculptures, Austrian Pavillon, 57th Venice Biennale, Venice, Italy.  
Glasstress 2017, Palazzo Franchetti, Venice, Italy.  
Carl Spitzweg – Erwin Wurm, Delicious! Delicious?, Leopold Museum, Vienna, Austria.  
Participation, Trondheim Kunstmuseum, Trondheim, Norway.
- 2016** Collins Park, Bass Museum of Art, Miami Beach, Florida.  
Fallen Falls, Firenze Suona Contemporanea, Florence, Italy.  
Puff Pieces, Rachel Uffner, New York, NY.  
The Language of Things, Belvedere Museum, Vienna, Austria.  
Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, VA.  
The MAC, Belfast, United Kingdom.  
Ambient Play, RMIT Design Hub, Melbourne, Australia.  
ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany.  
Performing for the Camera, Tate Modern, London, United Kingdom.  
Precarious Balance, CoCA, Centre of Contemporary Art, Christchurch, New Zealand.  
Die sieben Todsünden, Diözesanmuseum St. Afra, Augsburg, Germany.  
Discomfort: Experiments in Furniture, Function and Form, Hunterdon Art Museum, Clifton, NJ.
- 2015** Glasstress Gotika, Venice, Italy.  
Vita Vitale, The Azerbaijan Pavilion at the 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy.  
Walker Art Center, Minneapolis, MI.  
Future Seasons Past, Lehmann Maupin, New York, NY.  
Le Baiser, Musée Maillol, Paris, France.
- 2014** Kunsthalle Bratislava, Bratislava, Slovakia.  
Under the Skin, Lehmann Maupin, Hong Kong.  
Rosenwald – Wolf Gallery at the University of the Arts, Philadelphia, PA.  
The Other Side - Mirrors and Reflections in Contemporary Art, Belvedere Palace, Vienna, Austria.  
Love Story: Anne & Wolfgang Titze Collection, 21er Haus and the Winter Palace, Vienna, Austria.  
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY.  
Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis, MO.
- 2013** The Love of Things, Kunsthalle Munster, Munster, Germany.  
Out of Fashion, GI Holtegaard, Copenhagen; Kunsten, Museum of Modern Art, Aalborg, Denmark.  
Desire for Freedom, Museum of Contemporary Art Krakow, Krakow, Poland.

The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, United Kingdom.  
UNCANNY, Contemporary Art Galleries, University of Connecticut, Storrs, CT.  
Do It, Manchester Art Gallery, Manchester, United Kingdom.  
Centrum Beeldende Kunst Drenthe, Assen, the Netherlands.  
Heimsuchung: Uncanny Spaces in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany.  
Flesh Reality, Point Zero, Hackney, London, United Kingdom.  
Photos Points of view in Austrian Photography from the 1930s until today, 21er Haus, Vienna, Austria.

**2012** Funny, FLAG Art Foundation, New York, NY.  
Die Sammlung #2, 21er Haus, Vienna, Austria.

**2011** Monanism: An Evolving Exhibition, Museum of Old and New Art, Hobart Tasmania, Australia.  
Middle Age, Leo Castelli Gallery, New York, NY.  
Skulptur i Pilane, Klovedal, Sweden.  
Superstress, 54th Venice Biennale, Venice, Italy.  
Temporary Structures: Performing Architecture in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, MA.  
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zürich, Zurich, Switzerland; Museum of Modern Art, New York, NY.  
Was-tun, Kunst und Partizipation von 1950s bis heute, Ostwall Dortmund, Dortmund, Germany.  
Das Hochhaus, Museum für Gestaltung Zürich, Zurich, Switzerland.  
Die Frucht der Verheißung, Germanisches Nationalmuseum Nürnberg, Nuremberg, Germany.  
Car Culture. Medien der Mobilität, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.  
Wunder. Kunst – Religion – Wissenschaft – Technik, Deichtorhallen Hamburg, Hamburg, Germany.

**2010** A Sense of Humor, Kohler Art Center, Sheboygan, WI.  
Art of Participation: 1950 to Now, Museum am Ostwall Dortmund, Dortmund, Germany.  
Gallery Jack Hanley, New York, NY.  
Towada Art Center, Towada, Japan.  
Glück, Städtische Galerie Erlangen, Erlangen, Germany.  
Day of Time, City Theatre of Lisbon, Teatro Maria Matos, Lisbon, Portugal.  
PLAY ADMONT, Museum of Contemporary Art in the Monastery Admont, Admont, Austria.  
ATOPIA, Centre de Cultura Contemporànea de Barcelona, Spain.  
The artist in the (art)society. International group show, Motorenhalle Dresden, Dresden, Germany.  
Videorama. Videoclips from Austria, UCCA, Peking, China; National Academy, New Delhi, India; Ursula Blickle Stiftung, Kraichtal, Germany; Museum der Moderne Mönchsberg, Salzburg, Austria.  
Past, Present, Future, Palazzo della Ragione, Verona, Italy.

**2009** 3rd Moscow Biennale, Moscow, Russia.  
BODY AND LANGUAGE – Zeitgenössische Fotografie aus der Albertina, Albertina, Vienna, Austria.  
Extreme Frontiers, Urban Frontiers (Confines), Institut Valencià d' Art Modern (IVAM), Valencia, Spain.  
Live Art – Living Stage, Kunsternes Hus, Oslo, Norway.  
TOO MUCH OF ME, 7 PATHS THROUGH THE absurd, with Detour, Monash University Museum of Art (MUMA), Melbourne, Victoria, Australia.  
Our Subject is You, Weatherspoon Art Museum, Greensboro, NC.  
HÖHENRAUSCH – Kunst über den Dächern von Linz – Eine Ausstellung in 7 Stationen, Offenes Kulturhaus, Linz, Austria.  
Auto. Dream and Matter, LABoral, Gijón, Asturias; Dos de Mayo Art Center, Madrid, Spain.  
Fuori gioco, Olafur Eliasson, Giulio Paolini, Erwin Wurm, Galerie Mario Pieroni, Rome, Italy.  
Best of Austria. Eine Kunstsammlung, Lentos – Art Museum Linz, Linz, Austria.

BODYSakra, jetzt papp I aa – Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, Munich, Germany.  
The Century of the Consumer, Museum Santralistanbul, Istanbul, Turkey.  
Art Boom Festival, Krakow, Poland.  
Lebensform Wittgenstein, Wittgensteinhaus, Vienna, Austria.  
Zauber der Zeichnung, Galerie im Lanserhaus, Eppan, South Tyrol, Italy.  
NAIL SOUP, Photogallery Peter Lav, Copenhagen, Denmark.  
Malzeit – Essen in der Kunst, Galerie im Traklhaus, Salzburg, Austria.  
Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, Kunsthalle Krems, Krems, Lower Austria, Austria.  
The rest. Superfluous and utopian, Fundación de Artes Plásticas Rafael Boti, Sala Puertanueva de Córdoba, Spain.  
Berlage in Beeld, Apollo- and Minervalaan, ArtZuid Amsterdam Sculpture Biennial, Amsterdam, the Netherlands.  
The artist in the (art) society. International group show, Kunsthalle Palazzo, Liestal by Basel, Switzerland.

**2008** Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, CA.  
NACH 1970 – Österreichische Kunst aus der Albertina, ALBERTINA, Vienna, Austria.  
Short Stories, Museum für Gestaltung, Zurich, Switzerland.  
Not to play with dead things, National Contemporary Art Center of Villa Arson, Nice, France.  
First Person Video, The Box, Wexner Center for the Arts, Columbus, OH.  
Car Culture, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ.  
Anatomie les peaux du seddin – collection Florence & Daniel Guerlain, Fonds régional d'art contemporain de Picardie, Picardie, Amiens, France.  
Schenkungen an das Belvedere von Thaddaeus Ropac, Belvedere, Vienna, Austria.  
Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum, Graz and the SLOUGHT FOUNDATION, Philadelphia, PA.  
Second\_nature, Domaine départemental de Chamarande, Chamarande, France.  
System Mensch, Museum der Moderne Rupertinum, Salzburg, Austria.  
FOTOGRAFIS collection reloaded, Bank Austria Kunstforum, Vienna, Austria.  
HOME ALONE, Galerie Mikael Andersen, Copenhagen, Denmark.  
TELL, Locarno International Filmfestival, Locarno, Switzerland.  
GAMES. Kunst und Politik der Spiele, Kunsthalle Wien, Project Space, Vienna, Austria.  
30 x 2 Sessel/Stühle, Artelier Collection, Graz, Austria.  
Play it – Kunst und Spiel, Halle 6, Killesberg, Stuttgart, Germany.  
KOMPLEX – Österreichische Gegenwartskunst aus der Sammlung Essl in Klosterneuburg/Wien, Museum am Ostwall, Dortmund, Germany.  
Lustwarande 08 – Wanderland, De Oude Warande, Tilburg, Netherlands.  
Leibesübungen. Vom Tun und Lassen in der Kunst, Institute of Contemporary Art, Dunaújváros, Ungarn; Kunstmuseum Heidenheim, Germany.  
SchauM, Mannheimer Kunstverein, Mannheim, Germany.  
Second\_Nature, Galerie l'Indépendance et Parc Heintz, Dexia Banque Internationale à Luxembourg, Luxembourg.  
Erwin Wurm – Videos and OMS, The National Theater of Athens, Athens, Greece.

**2007** YOU\_ser. The Century of the Consumer, ZMK, Karlsruhe, Germany.  
Affinities - Deutsche Guggenheim 1997 - 2007, Deutsche Guggenheim, Berlin, Germany.  
All about laughter: role of humors in contemporary art, Mori Art Museum, Tokyo, Japan.  
"I am future melancholic", tank.tv, Tate Modern, London, United Kingdom; Go Gallery, Milan, Italy.  
Contact, Toronto Photography Festival, Toronto, Canada.  
Repositioning the Coordinates, Wexner Center for the Arts, The Ohio State University, Columbus, OH.  
TIMER 01 INTIMACY, Triennale Bovisa, Triennale Museum in Milan, Italy.  
Hard Rock Walzer, Villa Manin Centre for Contemporary Art, Codroipo, Italy.  
Exitus. Tod alltäglich, Künstlerhaus, Vienna, Austria.  
Trauma\*68, City of Bruges, Halls of Bruges, Bruges, Belgium.  
Out of space: la photographie et l'imaginaire sculptural, Dazibao Centre de Photographies. Actuelles, Montréal, Canada.

Il était une fois, l'École d'Arts .Plastiques de Vitrolles, Vitrolles, France.  
 Fashion in film festival, Museum of the Moving Image, New York, NY.  
 Arnheim Fashion Biennale, Arnheim Picturehouse, Arnheim, the Netherlands.  
 21 Positions, Austrian Cultural Forum, New York, NY.  
 Salon de la Kakanie, Central House of Artists, Moscow, Russia.  
 Estuaire Nantes Saint Nazaire, Nantes, France.  
 Raum und Zeit (Teil 1), Häusler Contemporary, Munich, Germany.  
 Vidéorama, FRAC Nord-Pas de Calais, Dunkirk, France.  
 Erwin Wurm - video works, Auditorum Arte, Equilibrio, Festival della nuova danza,  
 Auditorium Parco della Musica, Rome, Italy.  
 Situation Comedy: Humor in recent art, Salina Art Center, Salina, Kansas.  
 Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, Vienna, Austria;  
 Kunstmuseum Stuttgart, Stuttgart, Germany.  
 Passion for Art - 35 Jahre Sammlung Essl, Essl Museum, Klosterneuburg, Austria.  
 Tanzen - Sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany; Ver bailar –  
 Diálogo entre la danza y las bellas artes, Centro Andaluz de Arte Contemporáneo, Sevilla,  
 Spain.  
 De leur temps, Art contemporain et collections privées en France, Musée de Grenoble, France.  
 Sculpture Grande Prague 07, Gallery Art Factory, Prague, Czech Republic.  
 Art - Clips.ch.at.de, 90 Kurzvideos aus der Schweiz, Österreich und Deutschland, Zentrum  
 für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.  
 House Trip, Art Forum Berlin 2007, Berlin, Germany.  
 Die Heimat ist um die Ecke, Museo da Imagem, Braga, Portugal.  
 Les Inattendus, Musée départemental d'arts et traditions populaires, Frac Franche-  
 Compté, Champilitte, France.  
 Surréalités, Centre PasquArt, Kunsthaus Centre d'Art, Biel, Switzerland.  
 Sur Papier, Art & Public - Cabinet Pierre Huber, Geneva, Switzerland.  
 Small is beautiful, Ursula Blickle Foundation, Kraichtal-Unteröwlsheim, Kraichtal,  
 Germany.  
 Paul Klee – Überall Theater, Zentrum Paul Klee, Bern, Switzerland.  
 Objekthaftes – Einblicke in die Sammlung, Museum der Moderne Salzburg Rupertinum,  
 Salzburg, Austria.  
 Leibesübungen. Vom Tun und Lassen in der Kunst, Kunsthalle Göppingen, Göppingen;  
 Hochschule für Bildende Künste Braunschweig, Braunschweig; Kunstmuseum  
 Heidenheim, Heidenheim, Germany.  
 L'Art, c'est renversant, Frac Bourgogne, Galeries Lafayette, Dijon, France.  
 Cheminements, Centre de photographie de Lectoure, Lectoure, France.  
 Austria +/- 50, Galerie Ruzicka, Salzburg, Austria.  
 TIMELESS, Galerie Wilma Lock, St. Gallen, Switzerland.  
 Wann immer vorerst – Aktuelles aus der Kunstsammlung der BA-CA, BA-CA Kunstforum  
 Wien, Vienna, Austria.  
 Marilyn Monroe – Life as a Legend, The Dayton Art Institute, Dayton, OH.  
 Die Liebe zu den Objekten - Aspekte zeitgenössischer Skulptur, Niederösterreichisches  
 Landesmuseum, St. Pölten, Austria.  
 Souvenir dalla Colezione del Centro per l'arte contemporanea Luigi Pecci, Centro per  
 l'Arte Contemporanea Luigi Pecci, Prato, Italy.  
 30, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.  
 Mapas, Cosmogonias e Puntos de Referencia, CGAC –Centro Galego de Art  
 Contemporánea, Santiago de Compostela, Spain.  
 Come, come, come into my world, Ellipse Foundation Contemporary Art Collection,  
 Cascais, Portugal.  
 Standing on one foot, Triangle Project Space, San Antonio, TX.  
 Objekthafte - Einblicke in die Sammlung, Museum der Moderne Salzburg, Austria.  
 Paris en couleur, Hotel de Ville, Paris, France.  
 Strange Events Permit Themselves the Luxury of Occuring, Camden Arts Centre, London,  
 United Kingdom.

**2006** In den Alpen, Kunsthaus Zurich, Zurich, Switzerland.  
 Le mouvement des images, Centre Pompidou, Paris, France.  
 opera austria. Brüchige Perspektiven. Kunst im Herzen Europas, Centro per L`Arte  
 Contemporanea Luigi Pecci, Prato, Italy.  
 All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum,  
 Singapore, Malaysia.



Erwin Wurm, Nuit Blanche, Paris, France.  
 Why pictures now - Fotografie, Film, Video heute, Mumok Museum Moderner Kunst  
 Stiftung Ludwig Wien, Vienna, Austria.  
 Wiener Aktionismus - Die Sammlung Hummel, Mumok Museum Moderner Kunst Stiftung  
 Ludwig Wien, Vienna, Austria.  
 Take a walk on the wild side, The Pury & Luxembourg, Zurich, Switzerland.  
 Sweet Ecstasy, Galerie Nicola von Senger, Zurich, Switzerland.  
 Fo.KU.S, Foto Kunst Stadtforum, Stadtforum, Innsbruck, Austria.  
 Simultan, zwei Sammlungen österreichischer Fotografie, Fotomuseum Winterthur,  
 Winterthur, Switzerland.  
 Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland.  
 Franz West without Franz West, Centre d'Art Santa Mònica, Barcelona, Spain.  
 Art Unlimited, Art 37 Basel, Basel, Switzerland.  
 Don Juan alias Don Giovanni: "zwei und zwei sind vier" oder "Lust ist der einzige  
 Schwindel, dem ich Dauer wünsche.", Kunsthalle Wien, Vienna, Austria; Ursula Blickle  
 Stiftung, Kraichtal, Germany; Magazin4 Bregenzer Kunstverein, Bregenz, Austria.  
 Situation Comedy: Humor in recent art, Chicago Cultural Center, Chicago IL; Winnipeg  
 Art Gallery, Winnipeg, Canada; MacKenzie Art Gallery, Regina, Saskatchewan, Canada.  
 Display of UBS Collection, Tate Modern, London, United Kingdom.  
 Postmediale Kondition, Galería del 98 im Centro Cultural, Madrid, Spain.  
 Art and Play, Museum of Modern Art, Saitama, Japan.  
 Weak perspectives: Art in Austria 2006, Luigi Pecci Centre, Prato, Italy.  
 Auto-Non-Mobile, Kasseler Kunstverein, Kassel, Germany.  
 Die Heimat ist um die Ecke, Historisches Museum der Stadt Regensburg, Regensburg,  
 Draw A Straight Line and Follow It, Center for curatorial Studies (CCS) at Bard College,  
 Annandale on Hudson, NY.  
 Drawing as Process in Contemporary Art, Smart Museum of Art at the University of  
 Chicago, IL.  
 Humor Me, H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS.  
 Intérieur Jour - L'objet entre art et design dans la collection du Frac Île-De-France, Paris,  
 France.  
 Passage en ville, Association Biarritz Photo, Biarritz, France.  
 UD.A. últimos diseños austriacos. Contemporary Austrian Design, Fundación Canal, Canal  
 de Isabel II, Madrid, Spain.  
 "THE SUSPENDED MOMENT" (H & F collection), PSG Art Gallery, Silpakorn University,  
 Bangkok, Thailand.  
 Hundert Küsse sind besser als einer, Krinzinger Projekte, Vienna, Austria.  
 Art Collection Deutsche Börse, Frankfurt am Main, Germany.  
 Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte, Lentos Kunstmuseum Linz, Linz,  
 Austria.  
 Eine Frage nach der Gestik, Hochschule für Grafik und Buchkunst Leipzig, Leipzig,  
 Germany.  
 Bon Appetit, Galerie Lisi Hämmerle, Bregenz, Austria.  
 Artists for Tichy – Tichy for artists, East Bohemian Gallery, Pardubice, Czech Republic;  
 Museum für Moderne Kunst, Passau, Germany.  
 E-flux Video Rental, Arthouse at the Jones Center – Contemporary Art for Texas, Austin,  
 TX.  
 Chauffe Marcel! A propos de "Mona Lisa," FRAC – Languedoc-Rousillon, Montpellier,  
 France.  
 Medium Fotografie, Stampa, Basel, Switzerland.  
 Österreichische Kunst am oberen Tassenrand, IKOB – Museum für zeitgenössische Kunst  
 Eupen; Eupen, Belgium.

- 2005** Simultan, zwei Sammlungen österreichischer Fotografie, Museum der Moderne  
 Salzburg, Salzburg, Austria.  
 2D from 3D, Elizabeth Leach Gallery, Portland, OR.  
 Wer Visionen hat soll zum Arzt gehen. 25 Jahre GAK, Gesellschaft für aktuelle Kunst,  
 Bremen, Germany.  
 Postmediale Kondition, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.  
 Joy, Casino Luxembourg, Luxembourg.  
 Drive. Automobili nell'Arte Contemporanea, GAM, Galleria d'Arte Contemporanea  
 Bologna, Bologna, Italy.  
 Biennale de Lyon, Lyon, France.

"THE SUSPENDED MOMENT" (H & F collection), CRAC ALSACE, Altkirch, France;  
 MARCO (Vigo - Spain), Art Centre TADU (Bangkok - Thailand), Art centre Z33 Hasselt (Belgium) and the Centraal Museum Utrecht (the Netherlands) Spielräume, Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur, Duisburg, Germany.  
 Figur Skulptur, Sammlung Essl, Klosterneuburg, Austria.  
 Rundlederwelten, Gropiusbau, Berlin, Germany.  
 Materika, Biennale di scultura, Gorizia, Italy.  
 In the Line of Flight, China Millenium Art Museum, Beijing, China.  
 Art that works/Catch me!, 46th October Salon, Belgrade, Serbia and Montenegro.  
 "...O luna tu..Il notturno come spazio della fantasia", ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy.  
 "...I' am an artificial product." - Myth and Legend Marilyn Monroe, Museum in Cádiz, Spain.  
 Die Heimat ist um die Ecke, Centro de Fotografia Salamanca, Salamanca, Spain; Museo de Arte Contemporáneo MARCO, Vigo, Spain.  
 Snow white and the seven dwarfs, Fundación Marcelino Botín, Santander, Spain.  
 Situation Comedy: Humor in recent art, The Contemporary Museum, Honolulu, HI  
 Private View 1980 - 2000, Collection Pièrre Hubert, Musée Cantonal des Beaux Arts, Lausanne, Switzerland.  
 Chronos, Il tempo nell'arte dall'epoca barocca all'età contemporanea, Il Filatoio, Caraglio (Cuneo), Italy.  
 Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.  
 Le genie du lieu, Musée des Beaux Arts Dijon, Dijon, France.  
 Sweet Temptations, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland.  
 Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, CA.  
 Scultura leggera - Light Sculpture, 503 Mulino, Vicenza, Italy.  
 Munch revisited - Edvard Munch und die heutige Kunst, Museum am Ostwall im Museum für Kunst und Kulturgeschichte Dortmund, Dortmund, Germany.  
 Oevres de la collection du Fonds régional d'art contemporain d'Ile-de-France, IUFM Paris, France.  
 Polaroid als Geste, Museum für Photographie, Braunschweig, Germany.  
 ATTENTION A LA MARCHE (histoires de gestes), La Galerie Centre d'art contemporain, Noisy-le-Sec, France.  
 Das Neue 2, Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria.  
 Aus der Fotosammlung: Neuerwerbungen, Sammlungen Walter und Frank, Landesgalerie Linz, Austria.  
 Kunst im T-Center, T-Center/T-Mobile Austria GmbH, Vienna, Austria.  
 E-flux Video Rental, KW Kunst-Werke Berlin, Institute of Contemporary Art, Berlin; Portikus, Frankfurt/Main, Germany.  
 Undsoweiter..., Galerie Wilma Lock, St. Gallen, Switzerland.  
 I am Making art, Queensland Art Gallery, Brisbane, Australia.  
 Europe in Art - A HVB Group Project, National Museum of Contemporary Art (MNAC), Bukarest, Romania.

**2004** International Biennial Foundation of Contemporary Art of Seville, Sevilla, Spain.  
 Arti & Architettura, 1900 - 2000, Palazzo Ducale, Genoa, Italy.  
 Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle, Wien, Austria.  
 Ich will, dass Du mir glaubst!, 9. Triennale Kleinplastik Fellbach, Fellbach, Germany.  
 Orozco - Wentworth - Wurm, FotoGrafia - International Rome Festival, The Andersen Museum, Rome, Italy.  
 Soziale Kreaturen - wie Körper Kunst wird, Sprengel Museum, Hannover, Germany  
 Global World - Private Universe, Kunstmuseum St. Gallen, St. Gallen, Switzerland.  
 Von Angesicht zu Angesicht - Das Antlitz des Menschen in der Kunst, Kunstmuseum St. Gallen, St. Gallen, Switzerland.  
 Porträts. Picasso, Bacon, Warhol..., Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.  
 Vision einer Sammlung, Museum der Moderne Salzburg, Salzburg, Austria.  
 Farbige Plastik, Museum der Moderne Rupertinum, Salzburg, Austria.  
 Le proche et le lointain, Domaine de Kerguéhennec, centre d'art contemporain, Bignan, France.  
 LASTWINTERSPRINGNEVERCAME, Platform Garanti Contemporary Art Center, Istanbul, Turkey.

Paisaje después de la tormenta [Landscape after the storm], T20 Gallery, Murcia, Spain.  
 Dessins et des autres, Galerie Anne de Villepoix, Paris, France.  
 Exposition collective de sculpture, Galerie Anne de Villepoix, Paris, France.  
 Dessins et des autres – part II, Galerie Catherine Bastide, Brussels, Belgium.  
 à 20 h Prêts à prêter 1, Frac Provence-Alpes-Côte d'Azur, Marseille, France.  
 Close Reading#3, objectif\_exhibitions, Antwerp, Belgium.  
 Art Unlimited, Art 35 Basel, Basel, Switzerland.  
 Krinzinger Österreich - Künstler der Galerie, Galerie Krinzinger, Vienna, Austria.  
 Virtual Frame, Kunsthalle Wien project space Karlsplatz, Vienna, Austria.  
 Short Stories – Zeichnung lesen, Galerie Eugen Lendl, Graz, Austria  
 Haus und Körper, Galerie Françoise Heitsch, Munich, Germany.  
 4ème Biennale de la Photographie et des Arts visuels, Centre Culturel "Les Chiroux",  
 Liège, Belgium.  
 Brooklyn Euphoria festival, Brooklyn Academy of Music, Brooklyn, NY.  
 Grottesque, burlesque et parody, Abbaye Saint-André, Centre d'Art Contemporain,  
 Meymac, France.  
 La Collezione permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.  
 Video killed the radio star, La Fabrica Galeria, Madrid, Spain.  
 Jusqu'où irez-vous?, Parcours Saint-Germain-des-Prés, Paris, France.  
 Around the corner, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal.  
 Im Bild, Kunsthalle Göppingen, Göppingen, Germany.  
 De fil en aiguille, Musée-Beaux-Arts de Lons Le Saunier, Lons Le Saunier, France.  
 Camera/Action: Performance and Photograph, Museum of Contemporary Photography,  
 Columbia College Chicago, Chicago, IL.  
 Artist's collection, Werke aus den Sammlungen von Herbert Brandl, Werner Feiersinge,  
 Erwin Wurm und Jun Yang, Galerie der Stadt Schwaz, Schwaz/Tirol, Austria.  
 Hors d'oeuvre: ordre et désordres de la nourriture, CAPC Musée d'art contemporain,  
 Bordeaux, France.

**2003** Das lebendige Museum, Museum Moderner Kunst, Frankfurt am Main, Germany.  
 Work Ethic, The Baltimore Museum of Art, Baltimore, MD; Des Moines Art Center, Des  
 Moines IO; Wexner Center for the Arts, Ohio State University, Columbus OH.  
 Performance y casi Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid;  
 Centro Párraga, Murcia, Centro Andaluz de Arte Contemporáneo, Seville, Domus Artium  
 2002 (DA2) Museum, Salamanca, Spain; El Museo del Barrio, New York, USA;  
 Konzeptkonstmuseum, Rydboholm, Sweden.  
 Outlook, International Art Exhibition, Athens, Greece.  
 Orifice, Australian Centre for Contemporary Art, Southbank, Australia.  
 Performance, Frieze Art Fair, London, United Kingdom.  
 Lost and Found, Queensland Art Gallery, Australia.  
 Mise en Scene, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria.  
 Auto-nom, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.  
 Support – Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum,  
 Graz, Austria.  
 1:1 x temps, quantités, proportions et fuites , Fonds Régional d'Art Contemporain –  
 Bourgogne, Dijon, France.  
 "Tra Est e Ovest", Gas Art Gallery, Torino, Italy (Galerie Krinzinger, Vienna).  
 17 reasons, serie of interventions around the Mission District in San Francisco, CA.  
 Photo-sculpture (gestes, poses, attitudes...), Fonds Régional d'Art Contemporain –  
 Limousin, Limoges, France.  
 Der ephemere Körper, Palais Liechtenstein, Feldkirch, Austria.  
 Des voisinages, FRAC d'Ile-de-France, Paris, France.  
 Doing, Festival internazionale sullo Spettacolo, Galleria D'Arte Moderna Bologna,  
 Bologna, Italy.  
 Doublures (Body Doubles), Musée du Québec, Québec, Canada.  
 Dust memories, Swiss Institute Contemporary Art, New York, NY.  
 Farniente (Le travail, c'est la santé), FRAC Languedoc-Roussillon, Montpellier, France.  
 Frankenstein, Tanya Bonakdar Gallery, New York, NY.  
 Handlungsanweisungen - Alles oder nichts – 10 Jahre Kunsthalle Wien, Kunsthalle Wien,  
 Vienna, Austria.  
 Himmel Falden, Kunsthallen Brandts Klaedefabrik, Odense, Dänemark.  
 Himmelschwer, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.  
 Excess and Trick, Joan Prats Gallery, Barcelona, Spain.

"...I am an artificial product." - Myth and Legend Marilyn Monroe, County Hall Gallery, London, England; Centro Cultural CAJA VITAL, Vitoria, Edificio de la Llorja, Sede del Departamento de Cultura del Gobierno de Baleares, Palma de Mallorca, Museo Municipal de Historia del Ayuntamiento de Valencia, Valencia, Spain; Centro Cultural de la Villa Madrid, Spain.

Narcissus/ne visions of self-representation, CRAC Alsace (Centre Rhénan d'Art Contemporain), Altkirch, France.

Objet/Reflexin, FRAC Ile-de-France/Lyceé Galilée, Cergy-Saint-Christophe, France.

Performance Area, 18th Festival an der Werf, Utrecht, Netherlands.

Prophetic Corners, International Art Exhibition, Periferic Biennial Iasi, Romania.

Prophetic Remix, National Art Museum Bucharest, Bucharest, Romania.

Seethe, Catriona Jeffries Gallery, Vancouver, Canada.

Striptease, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland.

Thatcher exhibition, the blue Gallery, London, United Kingdom.

Made for Admont, Benediktinerstift Admont, Admont, Austria.

Regarde, il neige (schizogéographie de la vie quotidienne), Centre National d'Art et du paysage de Vassivière en Limousin, Beaumont du Lac, France.

Galerie Ambulante, FRAC-PACA, France.

Ankäufe 2002, Landesmuseum Niederösterreich, St. Pölten, Austria.

**2002** Tempo, Museum of Modern Art, New York, NY.

Tutto Casino, Villa Medici Gardens, Rome, Italy.

Uncommon Denominator: New Art From Vienna, MASS MoCA, Museum of Contemporary Art, North Adams, MA.

Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, Institute of Contemporary Art, Boston, USA; show travels to Fotomuseum Winterthur, Winterthur, Switzerland; Chic Clicks, Modelfotografie zwischen Kunst und Kommerz, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.

Art & Industry, 2002 Biennial, Christchurch, New Zealand.

Iconoclash - Bilderkriege in Wissenschaft, Religion und Kunst, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.

Unravalled: Works from the Collection, Vancouver Art Gallery, Vancouver, Canada.

Equivoques - Figures du corps en action, Grandes Galeries - Aître Saint-Maclou, Ecole Régionale des Beaux-Arts de Rouen, Rouen, France.

Man in the Middle, From the Deutsche Bank collection, Hermitage, St. Petersburg, Russia.

Hommage an Rudolf Schwarzkogler - 30 Jahre Galerie Krinzinger, Galerie Krinzinger, Vienna, Austria.

Erwin Wurm - Sylvie Fleury, Galerie Krinzinger, Vienna, Austria.

Dancas na Cicade, CAM Centre d'Art Moderne de la Fondation Gulbenkian, Lisbon, Portugal.

Et réciproquement, F.R.A.C. Bourgogne, Chateau-Chinon, France.

Exhibition, le corps en situation, Ecole supérieure des Beaux-Arts du Mans, Le Mans, France.

Hic et Nunc, the ephemeral figure, Villa Manin Di Passariano, Codroipo/Pordenone, Italy.

A given Circumstance, Arcadia University Art Gallery, Glenside, PA.

Highlights der Photo Collection, UBS Art Collection, Wolfsberg, Germany.

Juste des Images, la nuit art video, Le Maillon theatre de Strasbourg, Le Forum itinerant, Strasbourg, France.

La Nuit Art Video, Le Maillon Theatre de Strasbourg, Strasbourg, France.

Le paysage dans l'art d'aujourd'hui, Galerie - Maison de la Culture, Bourges, France.

Nè un 3 Septembre, FRAC Bourgogne, Dijon, France.

Pass me the butterfly, Dumbo Art Center, Brooklyn, NY.

Qu'est - ce que l'art domestique, Cité internationale universitaire de Paris, Paris, France.

S.O.S. - Zur Rettung der MAK Sammlung, MAK, Wien.

Vidéos, Galerie Yvon Lambert, Le Studio, Paris, France.

Enactments of the Self, Steirischer Herbst, Graz, Austria.

**2001** Azerty: Un abécédaire aléatoire autour des collections du Frac Limousin, Centre Pompidou, Paris, France.

freeStanding, Beaver College Art Gallery, Glenside, PA.

5 Years, Unlimited Contemporary Art, Athens, Greece.

Une nouvelle présentation des collections, Centre Pompidou, Paris, France.

Austrian Contemporary Art Exhibition, Shanghai Art Museum, Shanghai, China.

Candice Breitz, Claude Closky, Elaine Sturtevant, Martin Walde, Erwin Wurm, Galerie Mezzanin, Wien, Austria.  
Dans le désordre/si possible, le forum itinérant, Strasbourg, France.  
Days of hope, Biennale Venecia Scuola di San Zaccaria, Venedig, Italia.  
Die Cabinette des Dr. Cerny, Neue Galerie am Landesmuseum Joanneum Graz, Austria.  
Die Sammlung, Eröffnungsausstellung des Museum moderner Kunst, Stiftung Ludwig Wien im MuseumsQuartier, Vienna, Austria.  
Die Sammlung als Bild, Sammlung Kugelkopf v. Klaus Merkel, Städtische Galerie im Haus der Kultur, Waldkraiburg, Germany; show travels to Kunstverein Neuhausen, Neuhausen/Fildern, Germany.  
Extended Transformation/Natura Naturans n.5, Art Gallery of Bosnia & Herzegovina.  
Fabio getting dressed, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, United Kingdom.  
Face off, Aeroplastics Damasquine cont. Art Gallery, Brussels, Belgium.  
Höchstleistung, Sheed im Eisenwerk, Frauenfeld, Switzerland.  
Human f-actor-y, UNLIMITED Contemporary Art, Athens, Greece.  
Kleine Formate, Galerie Martina Detterer, Frankfurt/Main, Germany.  
Kunst und Kur – Ästhetik der Erholung, artForum Kunsthaus Meran, Südtirol, Italy.  
Missing link, Kunsthaus Dresden, Dresden, Germany.  
Out of Bounds: Working off Paper, California State University, Los Angeles, CA.  
Re-mote, Photographers Gallery, London, United Kingdom.  
Sculptura Austriae, Galerie Elisabeth u. Klaus Thoman, Castello Di San Giorgio, Maccarese Fiumicino, Italy.  
Untragbar. Mode als Skulptur, Museum für angewandte Kunst, Cologne, Germany.

**2000** 5th Lyon Biennale of Contemporary Art, Lyon, France.  
The sky is the limit, Biennale Taipei, Taiwan.  
Videos Braun, Streuli, Wurm, Flottmann – Hallen, Herne, Germany.  
Erwin Wurm, Centre pour l'Image Contemporaine, Genève, Switzerland.  
Chronicles from the outside, Recentre Center National de la Photographie, Arles, France.  
"One of those days" Mannheimer Kunstverein, Mannheim, Germany.  
Everyday – Pictures – Every Day, Rogoland Kunstnersenter, Stavanger, Norwegen.  
Garde-Robe - Faux Mouvement, Metz, France.  
Lebt und arbeitet in Wie, Kunsthalle Wien, Vienna, Austria.  
Mettre en Scène, FRAC Bretagne, Rennes, France.  
Narcisse blessé – Autoportraits 1970 – 2000, Le Passage du Retz, Paris, France.  
New Worlds – Digital Visions, National Gallery of Iceland, Reykjavic, Iceland.  
Portraits, Kunstpanorama Luzerne, Switzerland.  
Sinn und Sinnlichkeit, Neues Museum Weserburg, Bremen, Germany.  
Transfert, Kunst im urbanen Raum, Art dans l'espace urbain, Biel, Switzerland.  
"Wortbilder" Franz Erhard Walther – "One minute sculptures" Erwin Wurm, Galerie Wilma Lock, St. Gallen, Switzerland.  
1900 – 2000 Zeitschnitt, Neue Galerie der Stadt Linz, Austria.  
Erwin Wurm, Art Gallery, Ontario, Canada.  
Comment tuer le temps?, La galerie. Ecole supérieure d'art, Quimper, France.  
Der Spaziergänger – Artothek und Fotosammlung, Künstlerhaus Graz, Austria.  
Utopia, Jack Hanley Gallery, San Francisco, USA.

**1999** Annika Ström, Erwin Wurm, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom.  
Transformation, Scuola di San Pasquale – San Francesco della Vigne, XLVIII Biennale, Venedig, Italy.  
Missing Link - Das photographische Subjekt, Kunstmuseum Bern, Bern, Switzerland.  
Serien und Konzepte, Museum Ludwig, Cologne, Germany.  
Die Farben Schwarz, Landesmuseum Joanneum, Graz, Austria.  
Erwin Wurm, W 139, Amsterdam, Netherlands.  
EXTRAetORDINAIRE, Le Printemps de Cahors, Toulouse, France.  
Flexible 3 - Close to the body, Landesgalerie Oberösterreich, Linz, Austria;  
Universitätsmuseum, Manchester, England.  
FunktionsSystemMensch, Museum Bochum, Bochum, Germany.  
Free Coke, Greene Naftali - Gallery, New York, NY.  
Attention: John Baldessari, Christian Boltanski, Bernd & Anna Blume, Robert Cumming, Gervan Elk, Roman Signer, William Wegman, Erwin Wurm, Galerie Art: Concept, Paris,

France.  
 DACH, Semperdepot, Vienna; Galerie Krinzinger im Benger Park, Bregenz, Austria.  
 Interesse, Galerie Stadtpark, Krems, Austria.  
 Körper, Frankfurter Oper, Frankfurt, Germany.  
 Let's get lost: Fiona Banner, Pierre Bismuth, Liam Gillick, Jonathan Monk, Lars Nilsson, Henrik Plenge Jakobson, Erwin Wurm, Central Saint Martin's College, London, United Kingdom.  
 Level Zero Cinema, Stefan Banz, Joel Bartolomeo, Lucy Gunning, Josep Maria Martin, Österreichische Zeichnung der 90er Jahre, Galerie im Traklhaus, Salzburg, Austria.  
 Un art incertain du réel (la collection du Frac Franche-Comté), Galerie du Tnb, Rennes, France.

## Selected Bibliography

- 2020** O'Regan, Kathryn. "Artist Erwin Wurm on taking the seriousness out of sculpture", SLEEK, 30 January.  
 Haworth, Eliot. "No 77 – Erwin Wurm and the stretchy sweaters," Fantastic Man, 19 January.  
 Azzarello, Nina. "interview with erwin wurm on body-based art and beverage-drinking at 'yes biological'," designboom, 19 January.
- 2018** "Erwin Wurm "Fat House" Installation at Belvedere Museum, Vienna", Purple, 16 March.  
 Stewart, Matt. "Art Basel in Hong Kong Celebrates the Best in Contemporary Art," Ocean Drive, 14 March.  
 Debianchi, Antonia. "Peabody Essex Museum to Open 'PlayTime,'" Boston Magazine, 7 February.  
 "'Encounters' at Art Basel Hong Kong", Artinfo, 5 February.
- 2017** Nayeri, Farah. "At Venice Biennale, Erwin Wurm Makes Sculpture 'a Form of Action'", The New York Times, 15 June.  
 Bury, Louis. "'One Minute Sculpture' at Twenty: Erwin Wurm's Ethics demonstrated in geometrical order", Hyperallergic, 29 April.  
 H. Sanchez, Gabriel. "Erwin Wurm Critics Pick," Artforum, 14 April.  
 Wachs, Audrey. "In new exhibition, Erwin Wurm uses midcentury furniture to subvert your free will", The Architect's Newspaper, 30 March.
- 2016** Bier, Arielle. "Erwin Wurm: Berlinische Galerie", Artforum, 29 April.  
 Cascone, Sarah. "Erwin Wurm and Brigitte Kowanz to Represent Austria at the Venice Biennale," artnet, 4 April.  
 "Erwin Wurm and Brigitte Kowanz to Represent Australia at 2017 Venice Biennale," Artforum, 3 April.  
 Finkel, Jori. "'One Minute Sculptures' Invade the Schindler House", The New York Times, 27 January.  
 Andreasson, Karin. "Erwin Wurm's best photograph: a museum director with pens up his nose," The Guardian, 14 January.
- 2014** Agustsson, Sola. "Erwin Wurm's Deformed Humanoid Sculptures," Whitewall Magazine, 1 April.  
 Egan, Maura. "The Shape Shifter", T Magazine, 6 March.  
 Keh, Pei-Ru. "Erwin Wurm unveils his latest cast of characters at Lehmann Maupin in New York", Wallpaper, 3 March.
- 2013** Hollein, Max. "Photography Knocks at the Door," Aperture. Fall, p. 46 – 51.  
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### Honors and Distinctions

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Public Collections  
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Albright-Knox Art Gallery, Buffalo, NY.  
Art Collection Deutsche Börse, Eschborn, Germany.  
The Baltimore Museum of Art, Baltimore, MD.  
Berkeley Art Museum, Berkeley, CA.

CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain.  
CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France.  
Centre Pompidou, Paris, France.  
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City Museum, St. Louis, MO.  
Ellipse Foundation, Lisbon, Portugal.  
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FRAC Fonds Régional d'Art Contemporain Bourgogne, Dijon, France.  
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FRAC Fonds Régional d'Art Contemporain Provence-Alpes-Cote d'Azur, Marseille, France.  
Gemeentemuseum, Den Haag, the Netherlands.  
Henry Art Gallery, Seattle, WA.  
Indianapolis Museum of Art, Indianapolis, IN.  
The Judith Rothschild Foundation, New York, NY.  
Kunsthalle Bremen, Bremen, Germany.  
Kunsthaus Bregenz, Bregenz, Austria.  
Kunsthaus Zürich, Zurich, Switzerland.  
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Louisiana Museum of Modern Art, Humlebaek, Denmark.  
Museum het Domein, Sittard, Netherlands.  
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MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy.  
MARTa Herford Sammlung, Herford, Germany.  
Middelheimmuseum, Antwerp, Belgium.  
Museum of Old and New Art, Hobart, Tasmania, Australia.  
Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria.  
Musée d'Art Contemporain de Lyon, Lyon, France.  
Museion – Museo d'Arte Moderne e Contemporanea Bolzano, Bolzano, Italy.  
Museo de Arte Carrillo Gil, San Angel, Mexico.  
Museum Beelden aan Zee, Den Haag, the Netherlands.  
Museum der Moderne Salzburg, Salzburg, Austria.  
Museum für Gegenwartskunst Stift Admont, Admont, Austria.  
Museum für moderne Kunst, Frankfurt am Main, Germany.  
Museum of Fine Arts, Budapest, Hungary.  
Museum het Domein, Sittard, the Netherlands.  
Museum Liaunig, Neuhaus, Austria.  
Museum Ludwig, Cologne, Germany.  
Museum of Modern Art, New York, NY.  
Museum Voorlinden, Wassenaar, Netherlands.  
Museum voor Schone Kunsten, Ostend, Belgium.  
National Gallery of Victoria, Melbourne, Australia.  
National Museum of Art, Osaka, Japan.  
Neue Galerie am Landesmuseum Joanneum, Graz, Austria.  
Österreichische Galerie Belvedere, Vienna, Austria.  
Österreichischer Skulpturenpark, Graz, Austria.  
Palm Springs Art Museum, Palm Springs, CA.  
Peggy Guggenheim Collection, Venice, Italy.  
Pier 24 Photography, San Francisco, CA.  
Queensland Art Gallery, South Brisbane, Australia.  
Rockford Art Museum, Rockford, IL.  
Sammlung der Österreichischen Nationalbank, Vienna, Austria.  
SCHAUWERK Sindelfingen, Sindelfingen, Germany.  
Smart Museum of Art - The University of Chicago, Chicago, IL.  
Solomon R. Guggenheim Museum, New York, NY.  
Städel Museum, Frankfurt, Germany.  
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany.  
Tate Modern, London, United Kingdom.  
Towada Art Center, Towada, Japan.  
Vancouver Art Gallery, Vancouver, Canada.  
Walker Art Center, Minneapolis, MN.

The West Collection, NY.  
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.