

ROBERT BARRY

Born in New York City, in 1936.

Lives and works in New Jersey, USA.

Education

Hunter College, the City University of New York, NYC, NY, B.F.A., M.A.

Solo Exhibitions (Selection)

- 2021** NOW YOU CAN ENTER, Gallery Shilla + Art Project and Partners, Korea
Closed Gallery, Gallery Shilla + Art Project and Partners, Korea
IN BETWEEN..., Gallery Shilla + Art Project and Partners, Korea
- 2020** ABOUT ITSELF/ROBERT BARRY, Galerie Martine Aboucaya, Paris
- 2019** Robert Barry, Francesca Minini Gallery, Milan, Italy
One Wall, One Work: Robert Barry, Krakow Witkin Gallery, Boston, USA
Robert Barry: Paintings and Works on Paper from the 1960s, Marc Selwin Fine Art, Beverly Hills, USA
- 2018** How things have changed... Parra & Romero Gallery, Madrid
Robert Barry, NOT PERSONAL: 1964-PRESENT, Gallery Shilla, Korea
Robert Barry, Galleria Alfonso Artiaco, Naples, Italy
Robert Barry, Galleria Massimo Minini, Brescia, Italy
- 2017** Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2016** Mary Boone Gallery, NYC, NY. Works from 1964 to 2016
- 2015** Bethlehem Baptist Church, Los Angeles, California
Bethlehem Baptist Church Installation, Galerie Greta Meert, Brussels, Belgium
Robert Barry: Works 1962 Until Present, Galerie Untilthen, Saint Ouen, France
4 Galería Parra & Romero, Madrid, Spain
The Space Between 205 Hudson Street Gallery, Hunter College, NYC, NY
Robert Barry: All the Things I Know 1962 to the Present
- 2014** Galleria Alfonso Artiaco, Naples, Italy. Incomplete... Sfeir-Semler Gallery, Hamburg, Germany. New Work
Hamburg
Barbara Krakow Gallery, Boston, Massachusetts. Y-8, Hamburg, Germany. Incomplete...
- 2013** Montclair Art Museum, Montclair, New Jersey. Robert Barry: Diptych, Window-Wallpiece
Montclair Art Museum, Montclair, New Jersey. One Billion Colored Dots
Galerie Greta Meert, Brussels, Belgium
Le Consortium, Dijon, France
- 2012** Galerie Yvon Lambert, Paris, France. Light and Dark, The Projections of Robert Barry 1967-2012
Michelle Didier, Paris France. Taking Your Time
Galleria Massimo Minini, Brescia, Italy. Different Times Different Works
Jan Mot, Mexico City, Mexico. SoundPieces
- 2011** Sperone Westwater Gallery, NYC, NY. Recent Mirrorpieces
Galleria Alfonso Artiaco, Naples, Italy. Troublesome
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Silver
- 2010** The Common Guild, Glasgow, Scotland. Words and Music

Sfeir-Semler Gallery, Hamburg, Germany. Recent Works

- 2009** Galerie Yvon Lambert, Paris, France. Word Lists. Galerie Yvon Lambert, NYC, NY. RB 62-08
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Choice: Something Else by Robert Barry
- 2008** Ritter/Zamet Gallery, London, England
Galerie Jan Mot, Brussels, Belgium. It Isn't
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Works on Paper from the '70s
- 2007** Galerie Greta Meert, Brussels, Belgium. New Multi-Part Colored Mirrorpiece
Galleria Alfonso Artiaco, Naples, Italy
- 2006** Galerie Yvon Lambert, Paris, France. An Installation and a Video
Galerie Steinek, Vienna, Austria. Paintings, Drawings and Videos
- 2005** Galerie Yvon Lambert, Paris, France. Robert Barry and Sol LeWitt
Galleria Massimo Minini, Brescia, Italy
Montclair Art Museum, Montclair, New Jersey. Robert Barry: Diptych, Window-Wallpiece
Musée d'Orsay, Paris, France. Reflets et Réflexions
- 2004** Sfeir-Semler Gallery, Hamburg, Germany. Expression
Galerie Meert Rihoux, Brussels, Belgium. Old Drawings – New Videos
Sfeir-Semler Gallery, Hamburg, Germany. New Mirrors. New Videos
- 2003** Galerie Meert Rihoux, Brussels, Belgium
Kunsthalle Nürnberg, Nürnberg, Germany. Some places to which we can come: Robert Barry, Works 1963 to 1975
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Reflection – New Mirrorpieces and a Wallpiece
Galerie Yvon Lambert, Paris, France
- 2001** Lenbachhaus, Munich, Germany. Robert Barry – Drei Wandzeichnungen.
Sfeir-Semler Gallery, Hamburg, Germany. Robert Barry. Old Paintings, New Sculpture
- 2000** Galleria Primo Piano, Rome, Italy. Reactions
- 1999** Holly Solomon Gallery, NYC, NY. Robert Barry: Stay Away, Recent Installations
Neues Museum Weimar, Weimar, Germany. Robert Barry – It Can Be... Drei Diaprojektionen
Salle des Expositions, École Supérieure des Beaux-Arts de Nîmes, Nîmes, France. Monochrome
- 1998** Galerie Yvon Lambert, Paris, France
The Box, Torino, Italy
Kunstraum Neue Kunst, Hannover, Germany
Galerie Greta Meert, Brussels, Belgium
- 1997** Indianapolis Museum of Art, Indianapolis, Indiana
Galerie Meert Rihoux, Brussels, Belgium. 13 Works and Artist's Book
- 1996** Galerie H.S. Steinek, Vienna, Austria
- 1995** Galerie Meert Rihoux, Brussels, Belgium
Galerie Klemens Gasser, Köln, Germany
- 1994** Galerie Yvon Lambert, Paris, France. Robert Barry and Haim Steinbach
Holly Solomon Gallery, NYC, NY
Galerie Art & Public, Geneva, Switzerland. Wallworks and New Pieces
- 1993** Wasserman Galerie, Munich, Germany. Drawings
- 1992** Galleria Ugo Ferranti, Rome, Italy. Robert Barry: Photo Drawings
- 1991** Galerie Pierre Huber, Geneva, Switzerland
Galleria Ugo Ferranti, Rome, Italy
Le Consortium, Dijon, France

Holly Solomon Gallery, NYC, NY. Details from 'not intended', a new Projection

- 1990** Rena Bransten Gallery, San Francisco, California
Haags Gemeentemuseum, The Hague, The Netherlands. Words, Space, Sound, Time
Holly Solomon Gallery, NYC, NY
Leo Castelli Gallery, NYC, NY
Salama-Caro Gallery, London, England
Galerie Yvon Lambert, Paris, France
- 1989** Holly Solomon Gallery, NYC, NY
Leo Castelli Gallery, NYC, NY
Julian Pretto Gallery, NYC, NY. Robert Barry Works 1967-1976
Thomas Solomon's Garage, Los Angeles, California
Galleria Ugo Ferranti, Rome, Italy. Robert Barry: Lavori su Carta 1975-1989
Le Magasin – Centre National d'Art Contemporain, Grenoble, France
Musée St. Pierre, Art Contemporain, Lyon, France
- 1988** Galerie Paul Maenz, Köln, Germany. The Art Cologne Wall Piece
Galerie Yvon Lambert, Paris, France
Holly Solomon Gallery, NYC, NY
Sperone Westwater Gallery, NYC, NY
- 1987** Galerie Paul Maenz, Köln, Germany
Julian Pretto Gallery, NYC, NY
Galleria Christian Stein, Torino, Italy. Robert Barry & Lawrence Weiner
- 1986** Delfryd Celf Gallery, Lloyds Bank, Wales, United Kingdom. Closed Gallery & Marcuse Piece
- 1985** The Renaissance Society, University of Chicago, Chicago, Illinois
- 1984** Galerie Yvon Lambert, Paris, France. Robert Barry: Wallpiece
- 1983** Leo Castelli Gallery, NYC, NY
Art & Project, Amsterdam, The Netherlands
Galerie Francoise Lambert, Milan, Italy
- 1982** Museum Folkwang, Essen, Germany
Museum of Conceptual Art, San Francisco, California
- 1981** Galerie Yvon Lambert, Paris, France
Centre d'Arts Plastique Contemporains de Bordeaux, Bordeaux, France. Robert Barry: Dessins
- 1980** Joslyn Art Museum, Omaha, Nebraska. 1-80 Series: Robert Barry
Galerie Paul Maenz, Köln, Germany. Robert Barry: Colour Drawings
Leo Castelli Gallery, NYC, NY. Wallpiece
- 1979** Galerie Paul Maenz, Köln, Germany
Galerie Francoise Lambert, Milan, Italy. Robert Barry: New Drawings
Leo Castelli Gallery, NYC, NY. Again & Again
- 1978** Leo Castelli Gallery, NYC, NY. A Wall Drawing
Museum of Conceptual Art, San Francisco, California
Fine Arts Gallery, University of Colorado Museum, Boulder, Colorado. Robert Barry: Prints, Drawings & Publications 1968-1978
- 1977** Galerie Yvon Lambert, Paris, France
Galerie Paul Maenz, Köln, Germany. Almost
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Museum Folkwang, Essen, Germany
- 1976** Leo Castelli Gallery, NYC, NY
Galleria Gian Enzo Sperone, Rome, Italy
Galerie Paul Maenz, Köln, Germany

Julian Pretto Gallery, NYC, NY. Portrait, Part I
P.S.1, Long Island City, New York. Portrait, Part II

- 1975** Galleria Gian Enzo Sperone, Rome, Italy
Galerie Paul Maenz, Köln, Germany
- 1974** Galerie Yvon Lambert, Paris, France
Leo Castelli Gallery, NYC, NY
Jack Wendler Gallery, London, England
Galerie Paul Maenz, Köln, Germany
Art & Project, Amsterdam, The Netherlands
Kunstmuseum Luzern, Lucerne, Switzerland
Galleria Gian Enzo Sperone, Torino, Italy
Stedelijk Museum, Amsterdam, The Netherlands
Rhode Island School of Design, Providence, Rhode Island
- 1973** Galerie Yvon Lambert, Paris, France. Invitation Piece
Galleria Gian Enzo Sperone, Torino, Italy
Galerie Paul Maenz, Köln, Germany
Gian Enzo Sperone and Konrad Fischer, Rome, Italy
Jack Wendler Gallery, London, England
- 1972** Leo Castelli Gallery, NYC, NY
Jack Wendler Gallery, London, England. Invitation Piece
Galerie Yvon Lambert, Paris, France. Invitation Piece
Leo Castelli Gallery, NYC, NY. Invitation Piece
Tate Gallery, London, England. Slidepieces 1971-72, Bulletin 52
- 1971** Art & Project, Amsterdam, The Netherlands. 10.4.71, Bulletin 37
Galerie Yvon Lambert, Paris, France. Robert Barry Presents Three Shows and a Review by Lucy R. Lippard
Galerie Paul Maenz, Köln, Germany
Leo Castelli Gallery, NYC, NY
- 1970** Eugenia Butler Gallery, Los Angeles, California. Closed Gallery Piece
Galleria Gian Enzo Sperone, Torino, Italy. Marcuse Piece
- 1966** Seth Siegelau, Los Angeles, California. Inert Gas Exhibition
Art & Project, Amsterdam, The Netherlands. Closed Gallery Piece, Bulletin 17
Galleria Gian Enzo Sperone, Torino, Italy. Closed Gallery Piece
- 1964** Westerly Gallery, NYC, NY

Group Exhibition (Selection)

- 2021** WORDS... WORDS... WORDS..., QG Gallery
- 2020** Caminhos/Ways; Galeria Jaqueline Martins, São Paulo
- 2019** Harald Szeeman/Grandfather: A Pioneer Like Us; The Swiss Institute, New York
- 2018** 50 Years: An Anniversary, Paula Cooper Gallery, New York (USA)
Collection Albers-Honegger Mouvements, Espace de l'art concret, Mouans-Sartoux,
A L'HEURE DU DESSIN, 6E TEMPS – TRACE, Château de Servières
- 2017** British Museum, London, England. Living with gods. Peoples, places and worlds beyond
Eli and Esythe Broad Art Museum, East Lansing, Michigan. The Transported Man
- 2015** Centre Pompidou Metz, Metz, France. Cosa Mentale: Imaginary Telepathy in 20th Century Art
Albright-Knox Art Gallery, Buffalo, New York. Looking at Tomorrow: Light and Language from the Panza
Collection, 1967-1990
Paula Cooper Gallery, NYC, NY. The Xerox Book
Marc Straus Gallery, NYC, NY. Grey would be the color if I had a heart

- David Zwirner Gallery, NYC, NY. Selections from the Kramarsky Collection
 Nouveau Musée National de Monaco, Monaco. Construe une Collection
 Aspen Art Museum, Aspen, Colorado. Second Chances
 Bortolami Gallery, NYC, NY. Radiants
 Martine Aboucaya Gallery, Paris, France. Conversations sur l'Invisible
 Sperone Westwater Gallery, NYC, NY. SIGNS/WORDS
- 2014** The Museum of Modern Art, NYC, NY. There Will Never Be Silence: Scoring John Cage's 4'33'
 Elizabeth Street Garden, NYC, NY. A Particular Kind of Solitude
- 2013** François Pinault Foundation, Venice, Italy. It Is
 Fondazione Prada, Venice, Italy. When Attitudes Become Form
 Centre Pompidou Metz, Metz, France. Sol LeWitt. Wall Drawings From 1968 to 2007
 Generali Foundation, Vienna, Austria. Amazing! Clever! Linguistic! An Adventure in Conceptual Art...
- 2012** Museum of Contemporary Art, Los Angeles, California. Ends of the Earth: Land Art to 1974
 The Art Institute of Chicago, Chicago, Illinois. Light Years: Conceptual Art and the Photograph, 1964-1977
 Brooklyn Museum, Brooklyn, New York. Materializing Six Years: Lucy Lippard and the Emergence of
 Conceptual Art
 Atlantic City, New Jersey. Artlantic Wonder
 Hayward Gallery, London, England. Invisible: Art About the Unseen, 1957-2012
- 2011** Musée du Louvre, Paris, France. Le papier à l'oeuvre
 Stichting Stedelijk Museum, Amsterdam, The Netherlands. Making Histories: Changing Views of the
 Collection
 University of Richmond Museum, Richmond, Virginia. Art=Text=Art: works by Contemporary Artists
 Museum für Moderne Kunst, Frankfurt am Main, Germany. 20th Anniversary Exhibition
- 2010** Villa Arson, Nice, France. Double Bind/Stop Trying To Understand Me!
 Haus der Kunst, Munich, Germany. Less is More – Pictures, Objects, Concepts from the Collection and
 Archive of Herman and Nicole Daled 1966-1978
 Museum d'Art Moderne, Luxembourg. Just Love Me
 The Museum of Modern Art, NYC, NY, and Kunsthaus Zurich, Zurich, Switzerland. The Original Copy:
 Photography and Sculpture, 1839 to Today
- 2009** Centre Georges Pompidou, Paris, France. Voids, A Retrospective of Empty Exhibitions
 Walker Art Center, Minneapolis, Minnesota. The Quick and The Dead
 Art Forum and Palais am Funkturm, Germany. Plein Air – Sommergarten
 Museum of Contemporary Art, Los Angeles, California. Collecting History: Highlighting Recent Acquisitions.
 The Museum of Modern Art, NYC, NY. Compass in Hand: Selections from the Judith Rothschild Foundation
 Contemporary Drawings Collection
 The Museum of Modern Art, NYC, NY. In and Out of Amsterdam: Art and Project Bulletin, 1986-1989
- 2008** Generali Foundation, Vienna, Austria. Un Coup de Des
 Art Forum, Berlin, Germany. Difference, What Difference?
 Hirshhorn Museum and Sculpture Garden, Washington, DC. The Panza Collection
 Aspen Art Museum, Aspen, Colorado. Imaginary Thing
 Fundación Juan March, Madrid, Spain. MAXImin
 Kunstwerke Institute for Contemporary Art, Berlin, Germany. ...5 Minutes Later
- 2007** Museum of Contemporary Art, Los Angeles, California. Equinox: Permanent Collection Works from the 1960s
 and 1970s
 The Museum of Modern Art, NYC, NY. Lines, Grids, Stains, Words
 Tate Modern, London, England. Learn to Read
 Swiss Institute, NYC, NY. Performa 07: A spoken Word Exhibition
- 2006** National Gallery of Canada, Ottawa, Canada. Art Metropole: The Top 100
 Kunstmuseum Winterthur, Winterthur, Switzerland. Plane/Figure: American Art from Swiss Collections
 Musée National d'Art Moderne, Centre Pompidou, Paris, France. Le Mouvement des Images, Art Cinema
- 2005** Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria. International Minimalist, Conceptual and
 Analytic Painting, 1960 to the Present – Collection Sigrid and Franz Wojda. Museum van Hedendaagse Kunst,
 Antwerp, The Netherlands. Not Done!

- Baltimore Museum of Art, Baltimore, Maryland. Slide Show
 Museum für Moderne Kunst, Frankfurt am Main, Germany. What's New, Pussycat?
 Van Abbemuseum, Eindhoven, The Netherlands. Un Coup de dés
 CCA Wattis Institute for Contemporary Art, San Francisco, California. A Brief History of Invisible Art.
 Hamburger Bahnhof, Museum für Gegenwart, Hamburg, Germany. Fast nichts – minimalistische Werke aus der Flick Collection
 Künstlerhaus Bremen, Bremen, Germany. Not a drop but a fall
 Le Consortium, Dijon, France. Before the End (The Last Painting Show)
- 2004** Museum of Contemporary Art, Los Angeles, California. A Minimal Future? Art As Object 1958-1969
 Institute of Contemporary Art, Philadelphia, Pennsylvania. The Big Nothing
 Los Angeles County Museum of Art, Los Angeles, California. Beyond Geometry: Experiments in Form, 1940s-1970s
 Lapland, Finland. The Snow Show
- 2003** Bologna Museum of Modern Art, Bologna, Italy. Selections from the Collection of Museion: Museo d'Arte Moderna e Contemporanea, Bolzano
 Bibliothèque National de France, Paris, France. Livres Imprimés et Maquettes, Livres d'Artistes des Editions Incertain Sens
- 2002** Stedelijk Museum, Amsterdam, The Netherlands. Conceptual Art 1965-1975 from Dutch and Belgian Collections
 Musée des Beaux-Arts de Nantes, Nantes, France. Multiples objects du désir
 Musée d'Art Moderne Lille Métropole, Lille, France. Sans Commune mesure
 CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. The Seventies: Art in Question/Les Années 70: l'art en cause
 Musée d'art contemporain de Lyon, Lyon, France. L'Art Mol et Raide... Nouvelle présentation de la collection
- 2001** California College of Arts and Crafts, San Francisco, California. Extra Art, A Survey of Artists' Ephemera 1960-1999
 Neues Museum Weimar, Weimar, Germany. In Tunis lügen die Palmen. Zeichnungen, Aquarelle, Collagen und Verwandtes. Die Sammlung Paul Maenz
 Museum für Gegenwart im Hamburg Bahnhof, Berlin, Germany. Probation Area/Versuchsfeld. Arte Povera, Conceptart, Minimal Art, Land-Art. Die Sammlung Marzona
- 2000** Solomon R. Guggenheim Museum, NYC, NY. Postmedia: Conceptual Photography in the Guggenheim Museum Collection
 Centre National de la Photographie, Paris, France. La Collection de Photographie d'agnes b.
 Nelson-Atkins Museum of Art, Kansas City, Missouri. Tempus Fugit
 The Box, Turin, Italy. Silver Shining
 Whitney Museum of American Art, NYC, NY. Flashing into the Shadows: The Artist's Film after Pop and Minimalism, 1966-1976
- 1999** California College of Arts and Crafts, San Francisco, California. Searchlights: Consciousness at the Millennium
 Cloître des Jésuites, Nimes, France. Les Instruments de la Passion
- 1998** Yokohama Museum of Art, Yokohama, Japan. La Collection Yvon Lambert
 Musée d'Art Moderne Lille Metropole, Lille, France. Sans Titre à Dix Ans
 The Box, Turin, Italy. Meteore
- 1997** Villa du Parc, Annemasse, Switzerland. Forms du Simple – exercices d'Associations
 Kunsternes Hus, Oslo, Norway. Laying Low
 Newark Museum, Newark, New Jersey. New Jersey Arts Annual, Fine Arts: Choosing New Jersey
 Kunsthaus Bregenz, Bregenz, Austria. Artists – 50 Video Portraits/50 Works
- 1996** Frankfurter Kunstverein, Frankfurt am Main, Germany. foto text text foto
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Travaux Publics (Public Works)
 Camden Arts Centre, London, England. Itinerant Texts
- 1995** Wadsworth Athenaeum, Hartford, Connecticut. On the Line: Selections from the LeWitt Family Collection
 Palais Royal, Brussels, Belgium. Le Fragments du Désir

- CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. En voyage: 45 Degrés Nord et Longitude 0
 Villa Arson, Nice, France. Murs du Son
 Museum of Contemporary Art, Los Angeles, California. 1965-1975: Reconsidering the Object of Art
 Musée d'Art Moderne de la Ville de Paris, Paris, France. Passions Privées
 Serpentine Gallery, London, England. Wall to Wall
 National Gallery of Art, Washington, DC. From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection
- 1994** Schlossmuseum Weimar, Weimar, Germany. Werke aus der Sammlung Paul Maenz
 Le Consortium, Dijon, France; Hara Museum of Contemporary Art, Tokyo, Japan. Pictures of the Real World
- 1993** Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein and Steinernes Haus, Frankfurt am Main, Germany.
 Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts
- 1992** University Art Museum, Santa Barbara, California. Knowledge, Aspects of Conceptual Art
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Uit de eigen collectie: Weiner, Barry, Kosuth
 Museum Weserburg, Bremen, Germany. Vorhut aus dem Hinterland
 Wadsworth Athenaeum, Hartford, Connecticut. Open Mind: The LeWitt Collection
- 1991** Houston Contemporary Arts Museum, Houston, Texas. Acconci, Barry, Bender, Bloom, Hill, Funakoshi
 Leubsdorf Art Gallery, Hunter College, NYC, NY. 8 Young Artists, Then + Now, 1964-1991
 Von-der-Heydt Museum, Wuppertal, Germany. Buchstäblich, Wort und Bild in der Kunst heute
 Sprengel Museum, Hannover, Germany. Aussenraum – Innenstadt
- 1990** Kunsthalle Bielefeld, Bielefeld, Germany. Concept Art, Minimal Art, Arte Povera, Land Art – Sammlung Marzona
 Galerie du Cloître, École Régionale des Beaux Arts, Rennes, France. L'Artiste L'Oeuvre L'Autre
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Language in Art
 Milwaukee Art Museum, Milwaukee, Wisconsin; Houston Contemporary Arts Museum, Houston, Texas. Word as Image, American Art 1960-1990
 Deutsches Postmuseum, Frankfurt am Main, Germany. Vom Verschwinden der Ferne, Telekommunikation und Kunst
- 1989** Frankfurter Kunstverein; Schirn Kunsthalle, Frankfurt, Germany. Prospect '89
 Centre National des Arts Plastiques, Villa Arson, Nice, France. Pas à Coté, Pas n'Importe ou 4
 Musée des Beaux Arts, Dijon, France. Une Autre Affaire
 Musée d'Art Moderne de la Ville de Paris, Paris, France. L'Art Conceptuel – Une Perspective
- 1988** Museum Fridericianum, Kassel, Germany. Schlaf der Vernunft. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Collection
 Whitney Museum of American Art at Federal Reserve Plaza, NYC, NY. Modes of Address: Language in Art since 1960
 CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. Art Conceptuel I
 Museum Ludwig, Köln, Germany. Übrigens sterben immer die anderen. Marcel Duchamp und die Avant-Garde seit 1950
- 1987** Centro Cultural Arte Contemporaneo, Mexico City, Mexico
 Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
- 1986** Museum of Art, Fort Lauderdale, Florida. An American Renaissance: Painting and Sculpture Since 1940
 Museum of Contemporary Art, Los Angeles, California. Individuals: A Selection of Contemporary Art
- 1985** Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York. The Maximal Implications of the Minimal Line
 Kunsthalle Hamburg, Hamburg, Germany. Mehr Licht
 Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France. L'Art et le Temps, Regards sur la Quatrième Dimension
- 1984** Musée Saint Pierre, Lyon, France. Acquisition 1984: Art Contemporain
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. L'Architecte est Absent: Works from the Collection of Annick and Anton Herbert and the Stedelijk Van Abbemuseum

- The Montreal Museum of Fine Arts, Montreal; Vancouver Art Gallery, Vancouver, Canada. Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection
Kunsthhaus Hamburg, Hamburg, Germany; Göteborgs Konstmuseum, Göteborg, Sweden. 1984 – Im Toten Winkel
Hirshhorn Museum and Sculpture Garden, Washington, DC. Content: A Contemporary Focus 1974-1984.
University Art Museum, California State University, Long Beach, California. Selections from the Collection of Sol LeWitt
- 1982** CAPC Centre d'Arts Plastiques Contemporain de Bordeaux, Bordeaux, France. Antiform et Arte Povera: Sculptures 1966-1969
Museum Fridericianum, Kassel, Germany. Documenta 7
Musée de Toulon, Toulon, France. Sans Titre
Musée d'Art Contemporain, Montreal, Canada. Livres d'Artistes
The Aldrich Museum, Ridgefield, Connecticut. Postminimalism
- 1981** Museum Ludwig, Köln, Germany. Westkunst. International Kunst nach 1939
- 1980** Giardini della Biennale, Venice, Italy. XXXIX Biennale di Venezia
Stedelijk Museum, Amsterdam, The Netherlands; Städtische Kunsthalle, Düsseldorf, Germany. Sammlung Panza di Biumo
- 1979** Halle für International Neue Kunst, Zurich, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. Une Exposition d'Artistes Invités par Ian Wilson
The Art Institute of Chicago, Chicago, Illinois. 73rd American Exhibition
Ulrich Museum of Art, Wichita State University, Wichita, Kansas. Artists and Books: The Literal Use of Time
- 1978** Artists Space, NYC, NY. Audio Works
- 1977** Whitney Museum of American Art, Downtown Branch, NYC, NY. Words: A Look at the Use of Language in Art 1967-1977
Museum of Contemporary Art, Chicago, Illinois. Words at Liberty
Museum Fridericianum, Kassel, Germany. Documenta 6
University of Michigan Museum of Art, Ann Arbor, Michigan. Works from the Collection of Herbert & Dorothy Vogel
The Museum of Modern Art, NYC, NY. Bookworks
Fruitmarket Gallery, Edinburgh, Scotland. 18 Artists
Georgia Museum of Art, Athens, Georgia. Open to New Ideas: A Collection of New Art for Jimmy Carter
Fruitmarket Gallery, Edinburgh, Scotland. Drawing USA
- 1976** The Renaissance Society at the University of Chicago, Chicago, Illinois. Ideas on Paper 1970-1976
- 1975** Sarah Lawrence Gallery, Bronxville, New York. Work Image Number
Southern Alberta Art Gallery, Alberta, Canada. Language & Structure in North America
The Clocktower, NYC, NY; Institute of Contemporary Art, Philadelphia, Pennsylvania; The Contemporary Art Center, Cincinnati, Ohio. Painting, Drawing & Sculpture of the 60s and the 70s from the Collection of Dorothy & Herbert Vogel
- 1974** John F. Kennedy Center for the Performing Arts, Washington, DC. Art Now
Kunsthalle Köln, Kölnischer Kunstverein, and Wallraf-Richartz-Museum, Köln, Germany. Projekt '74: Kunst bleibt Kunst. Aspekte internationaler Kunst am Anfang der 70er Jahre. Kunstverein Braunschweig, Braunschweig, Germany. Concept Art
- 1972** Mills College, Oakland, California. Notes and Scores for Sounds
Museum Fridericianum, Kassel, Germany. Documenta 5
Kunstmuseum Basel, Basel, Switzerland. 'Konzept'-Kunst
Windham College, Putney, Vermont
Windham II
Memorial Art Gallery, Rochester, New York. Art Without Limit
Giardini della Biennale, Venice, Italy. XXXVI Biennale di Venezia
Stedelijk Museum, Amsterdam, The Netherlands. Kunst als Boek
Westfälischer Kunstverein, Münster, Germany. Das Konzept ist die Form
Art & Project, Amsterdam, The Netherlands

- 1971** The Museum of Modern Art, NYC, NY. Project: Pier 18
 Sir George Williams University, Montreal, Canada. Conceptual Art
 Kunsthalle Zagreb, Zagreb, Yugoslavia. At the Moment
 Kunsthalle Nürnberg, Nürnberg, Germany. Artist, Theory and Work
 Westfälischer Kunstverein, Münster, Germany. Concept Art
 Centro e Arte y Comunicación & Museum of Modern Art, Buenos Aires, Argentina. Art Systems
 Bois de Vincennes, Paris, France. 7ieme Biennale de Paris
 Kunsthalle Düsseldorf, Düsseldorf, Germany. Prospect '71
- 1970** Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. Art in the Mind
 La Jolla Museum of Art, La Jolla, California. Projections: Anti-Materialism
 Cultural Center, NYC, NY. Conceptual Art and Conceptual Aspects
 Galleria Civica d'Arte Moderna, Turin, Italy. Conceptual Art, Arte Povera, Land Art
 The Museum of Modern Art, NYC, NY. Information
 Art & Project, Amsterdam, The Netherlands. Summer Exhibition
 Kyoto Municipal Museum of Fine Arts, Kyoto, Japan. Nirvana
 New York State Council of the Arts, NYC, NY. Critic's Choice
 The Jewish Museum, NYC, NY; Smithsonian Institution, Washington, DC. Software
 Art & Project, Amsterdam, The Netherlands. December 1970
- 1969** Kunsthalle Bern, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, England. Live in Your Head: When Attitudes Become Form (Works-Concepts-Processes-Situations-Information)
 San Francisco Art Institute, San Francisco, California. 18'6" x 6'9" x 11'2 1.2' x 47' x 11 3/16' x 29' 8 1/2' x 31' 9 3/16'
 Simon Fraser University, Vancouver, Canada. May 19 – June 19
 Stedelijk Museum, Amsterdam, The Netherlands; Museum Folkwang, Essen, Germany. Op Losse Schroeven
 Kunsthalle Düsseldorf, Düsseldorf, Germany. Prospect '69
 Seattle Art Museum Pavilion, Seattle, Washington. 557,087
 Städtisches Museum Schloss Morsbroich, Leverkusen, Germany. Konzeption/Conception
 School of Visual Arts Gallery, NYC, NY. Groups
 Vancouver Museum of Art, Vancouver, Canada. 995,000
- 1968** Film Festival, Hunter College, NYC, NY
- 1966** Solomon R. Guggenheim Museum, NYC, NY. Systemic Painting
- 1964** Hudson River Museum of Westchester, Yonkers, New York; Bennington College, Bennington, Vermont. Eight Young Artists
 American Federation of Arts, NYC, NY. The Square in Painting. (traveling exhibition)

Bibliography

- Berardini, Andrew, Robert Barry/Bethlehem Baptist Church, ARTFORUM, February 2016, pp. 245-246. (illus: "Bethlehem Baptist Church", p. 245, C)
- Lequeux, Emmanuelle, "Travelling sur Robert Barry", BEAUX ARTS MAGAZINE, January 2013
- Piettre, Céline, Artist Robert Barry Discusses Working with Time, Light, and Darkness, ARTINFO.COM, January 2013
- Eleey, Peter, Conceptual Radio, FLASH ART, July- September 2012
- Berardini, Andrew, What Is Essential Is Invisible to the Eye: A Few Words on the Work of Robert Barry, MOUSSE MAGAZINE, April 2012
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 BSI Bank, Lugano (CH)

2004 Princeton Public Library, Princeton (USA)
AXA Bank, Brussels (BE)

- 2001** McKinsey and Company, Düsseldorf (DE)
Lenbachhaus, Munich (DE)
Yvon Lambert Collection, Hôtel de Laumont, Avignon (FR)
- 1999** Versicherungskammer Bayern, Munich (DE)
Innogenetics Biotechnology Research Corporation, Ghent (BE)
- 1998** L.H.I. Leasing, Munich (DE)
Café of the New Museum of Contemporary Art, Weimar (DE)
- 1997** D.Z. Bank, Frankfurt (DE)
- 1996** Theatre les Abessess de la Ville de Paris, Paris (FR)
Hotel Windsor, Nice (FR)
Finstal GmbH, Gochsheim (DE)
- 1992** Kapel de Liefde, Amsterdam (NL)
- 1990** Rentschler Pharmaceutical, Laupheim (DE)
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Institutional Collections

Whitney Museum of American Art (New York, USA)
New York Public Library (New York, USA)
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Montclair Art Foundation (New Jersey, USA)
Musée des Beaux-Arts (Toronto, Canada)
Centre Georges Pompidou (Paris, France)
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Generali Foundation (Vienna, Austria)
Museum Van Hedendaagse Kunst (Ghent, Belgium)
Australian National Gallery (Camberra, Australia)